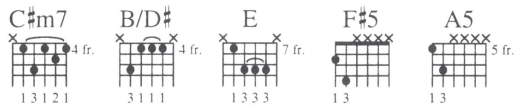
Let It Rain

Words and Music by Jani Lane



Introduction

Slow Rock ♩ = 69

Rhy. Fig. 1
Gtrs. 1 & 2

Hmm. _

mf (acoustic) let ring throughout

Verse

w/Rhy. Fig. 1 (1 1/2 tiems)

1. I can't get _ up _____ the nerve _ to call ____ you. But I want _ to call ___ so bad. _____ To find _ out _____ who's hold-ing on - to the most beau-ti - ful thing ___ I ev - er had. _____ I

2. to - gether like spoons. ____ It was The on - ly way _____ I could sleep. ____ And this pil - low is a poor sub - sub - sti - tute for your bod - y _____ next to me. _____ Babe, I guess I

(Gtrs. 1 & 2 cont. in slashes)

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Pre-chorus

C♯m7 B/D♯ E

(Gtrs. 1 & 2 out)

reach to pull you clos - er, re - mem - ber you're not there. Let it

nev - er real - ly took the time to show how much I care.

Gtrs. 4 & 5

mf (clean tone)

pick slide

f (distortion)

Chorus

𝄋 w/Fills 1 & 1a (3rd time only)

rain, (rain,) oh, let it rain down on me. And hide these tears I'm cry - ing, so

Rhy. Fig. 2

let ring

*B/D♯

no one can see, that I'm still not o - ver you, but if you're o - ver me. Let it

(end Rhy. Fig. 2)

let ring

* Bass plays D♯

Fills 1 & 1a

Gtr. 6

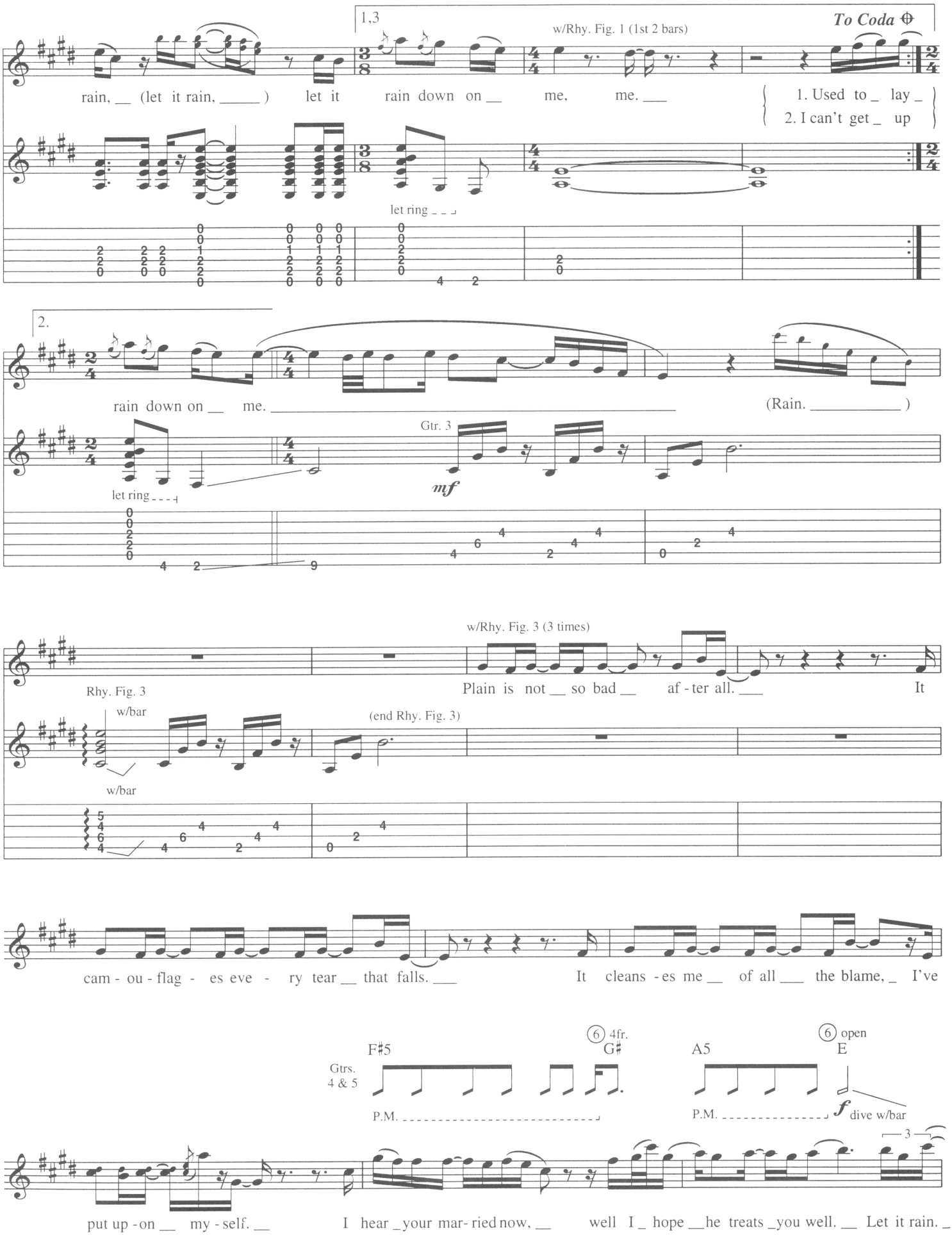
8va

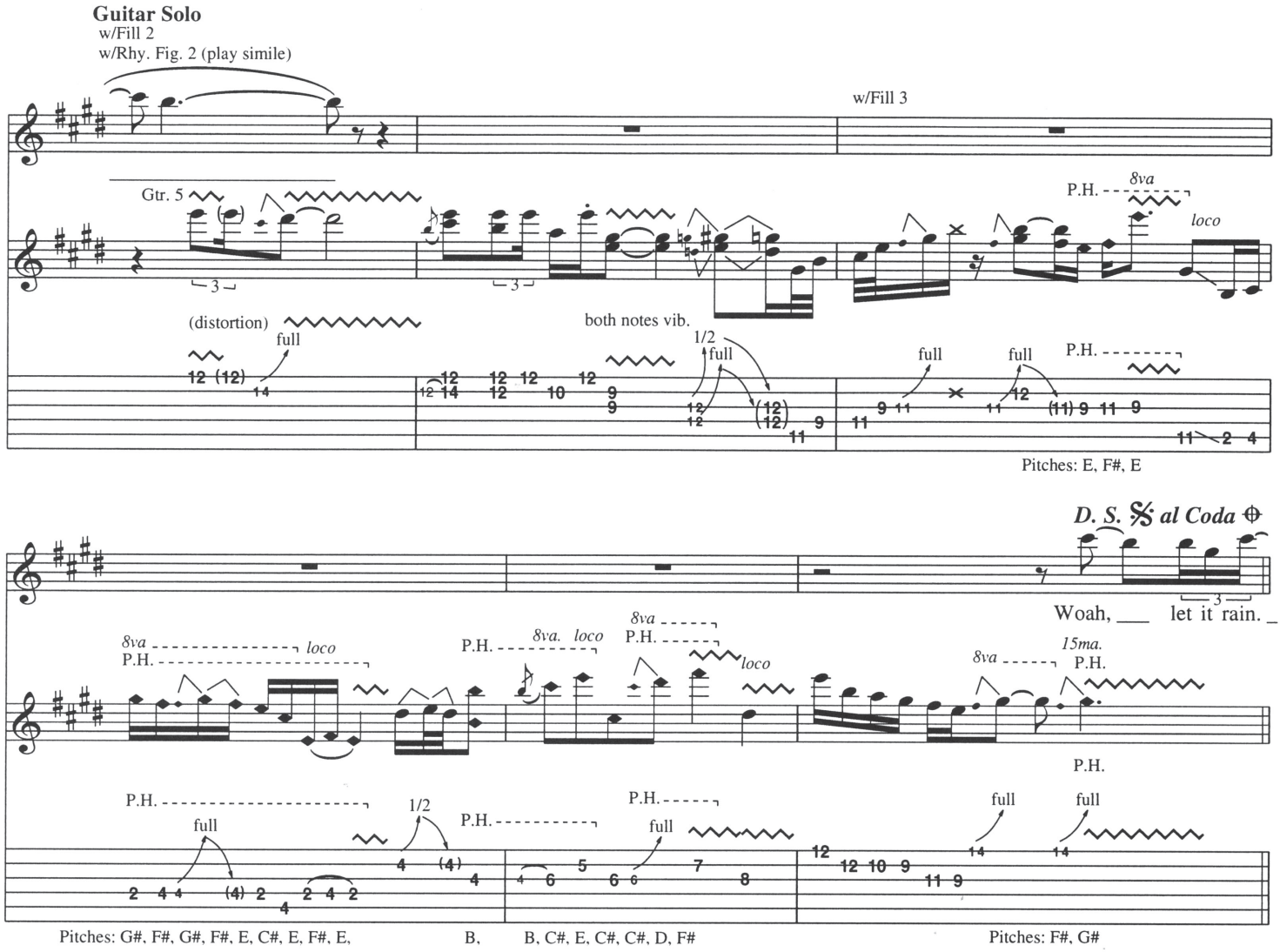
full

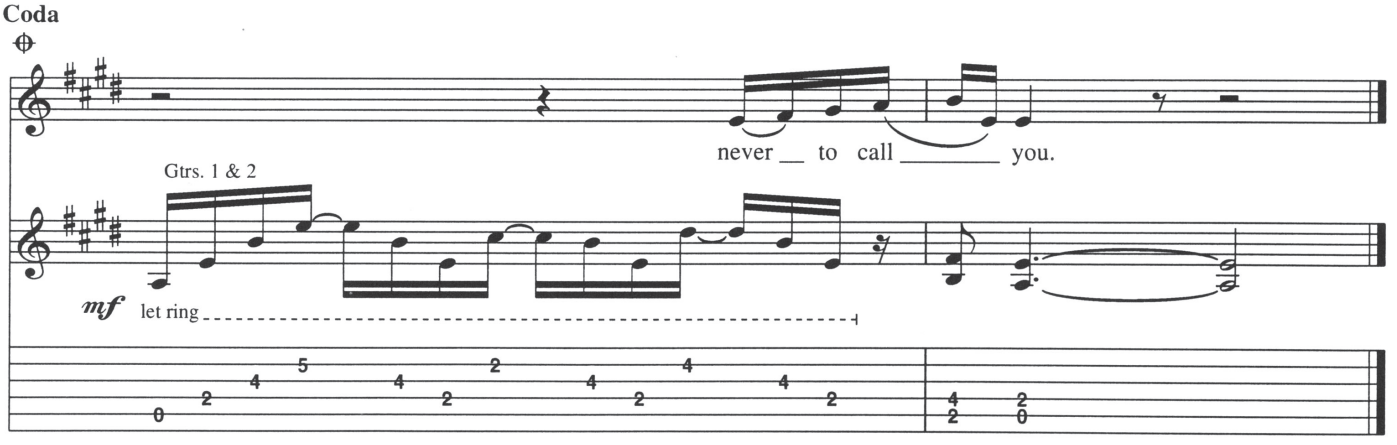
Gtr. 7

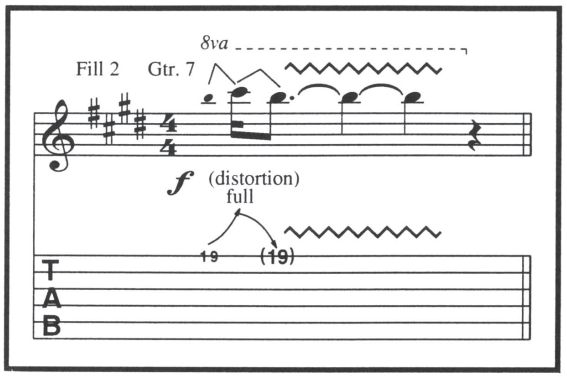
loco

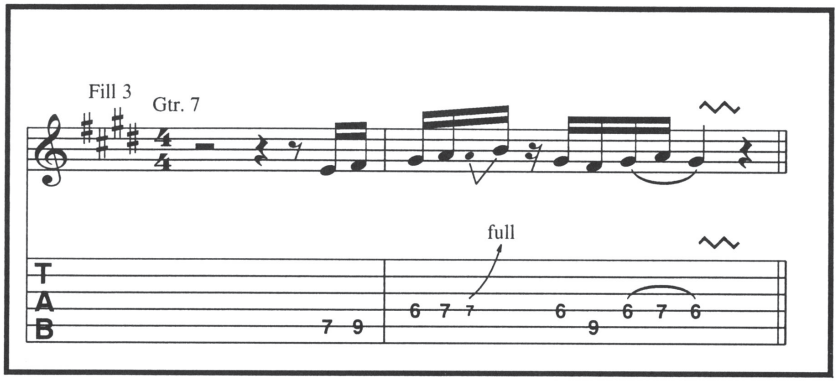
full full


1,3
w/Rhy. Fig. 1 (1st 2 bars)
To Coda
rain, (let it rain,) let it rain down on me, me.
1. Used to lay
2. I can't get up
let ring
2.
rain down on me.
(Rain.)
Gtr. 3
mf
let ring
w/Rhy. Fig. 3 (3 times)
Rhy. Fig. 3
w/bar
(end Rhy. Fig. 3)
w/bar
Plain is not so bad af - ter all.
It
cam - ou - flag - es eve - ry tear that falls.
It cleans - es me of all the blame, I've
F♯5
6 4fr.
G♯
A5
6 open
E
Gtrs. 4 & 5
P.M.
P.M.
f dive w/bar
3
put up - on my - self.
I hear your mar - ried now,
well I hope he treats you well.
Let it rain.


Guitar Solo
w/Fill 2
w/Rhy. Fig. 2 (play simile)
w/Fill 3
Gtr. 5
8va
P.H.
loco
(distortion)
full
both notes vib.
1/2
full
full
full
P.H.
Pitches: E, F#, E
D. S. 𝄋 al Coda
Woah, ___ let it rain. _
8va
loco
P.H.
8va. loco
15ma.
full
1/2
Pitches: G#, F#, G#, F#, E, C#, E, F#, E,
B,
B, C#, E, C#, C#, D, F#
Pitches: F#, G#


Coda
never __ to call _____ you.
Gtrs. 1 & 2
mf
let ring


Fill 2
Gtr. 7
8va
f
(distortion)
full
T
A
B


Fill 3
Gtr. 7
full
T
A
B